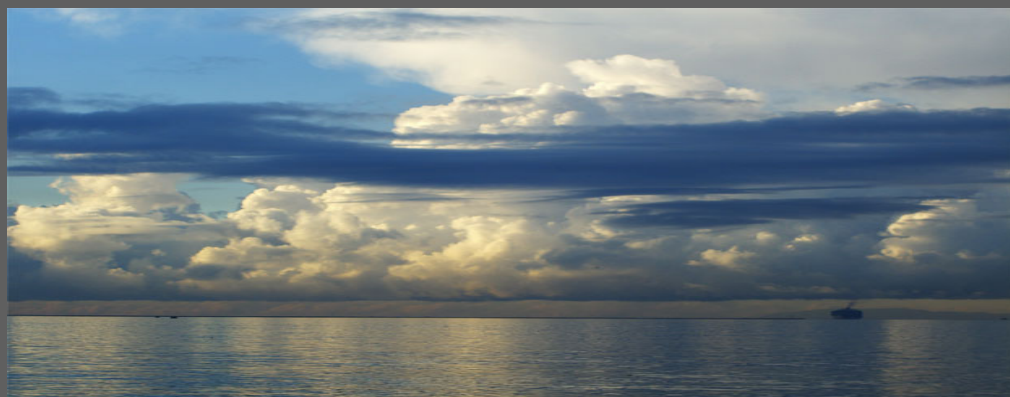




DENNIS PAUL



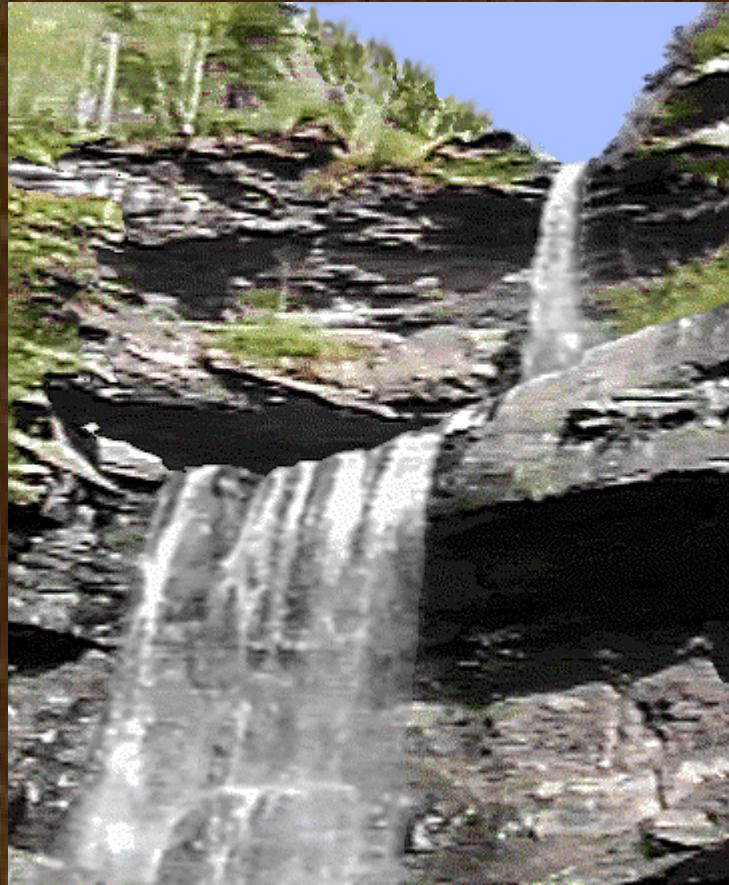
A Photographic Journey



Landscape Fine Art Photography
and
Voice Of The Landscape



MultiMedia
Installation



Kaaterskill Falls
in 1995 code

VOICE OF THE LANDSCAPE: EARTH ELEGIES III
Multimedia Installation Work in Progress



Early Morning on the Hudson 1978

Calotype

Sepia-toned

YADDO



Early Morning 2003
In the Presence of Light Series
Digital Print
YADDO





Lake Life I 1987/98
Forever Wild Series

LightJet Digital Photograph



Sunset On The Marsh 1989/98

Forever Wild Series

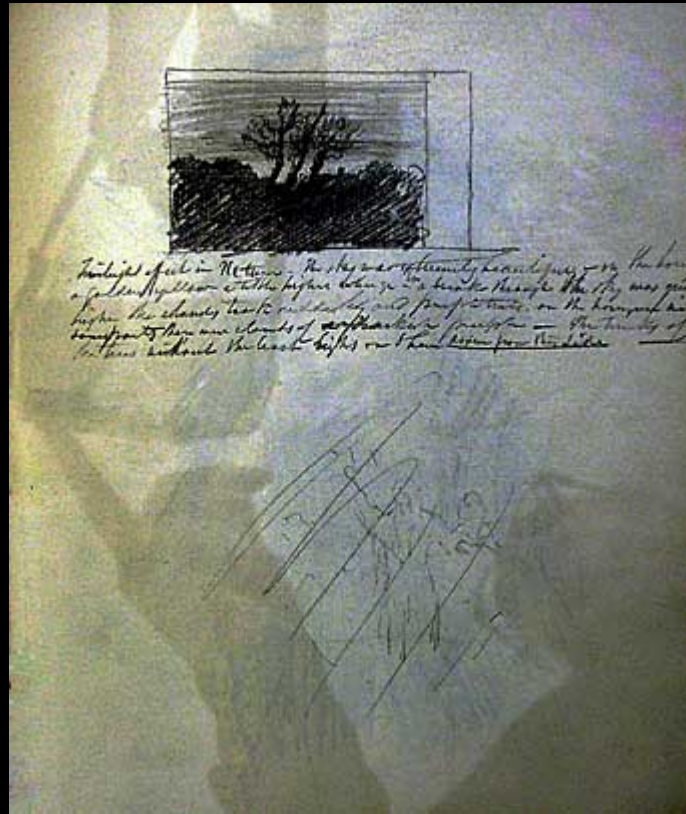
LightJet Digital Photograph



***ALONG THE PALISADES
BUTTERMILK FALLS 1989/1997***

Hudson River Waterfall Series

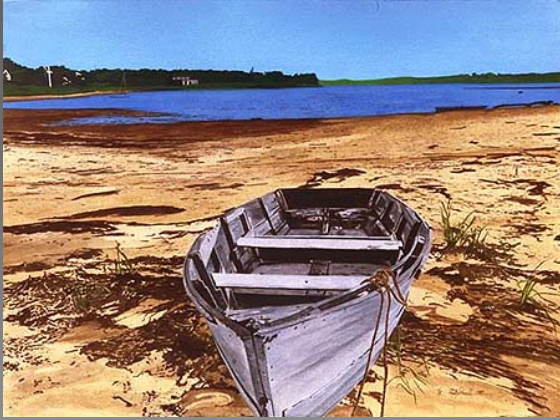
Giclée Print



Self Portrait with Thomas Cole 2003

YADDO

Vanishing American Landscapes, Earth Series



The re-emergence of the artists's hand, after years of suppression, is one of the hallmarks of art-world and art-world influenced photography. This is obvious...in looking at an excellent survey exhibition mounted by the Bronx Museum of Art and called 'Photo/Start'... the smaller images have compact charms of their own, especially the collaborative farm scenes of Dennis Paul and Lynn Small."

Andy Grundberg, *Photography View*
The New York Times, October 3, 1982
Sunday Arts and Leisure

"Lynn Small and Dennis Paul are two artists whose work never strays from focusing on either the beauty of our natural surroundings or the ill effects of man's meddling with the earth...stimulating images from the Long Island Series portray water fowl and boats...Their exposure to 'paradise' abroad and the environmental 'hell' of Love Canal accounts for the chiaroscuro which marks their work to this day: the grandeur of our environment and man's corruption of it."

Brian Klupfel -*Profiles in the Arts*
The Riverdale Press, May 11, 1989



Late Arrival
HandPainted Gum Bichromate

PA Dutch Portfolio



On The Way

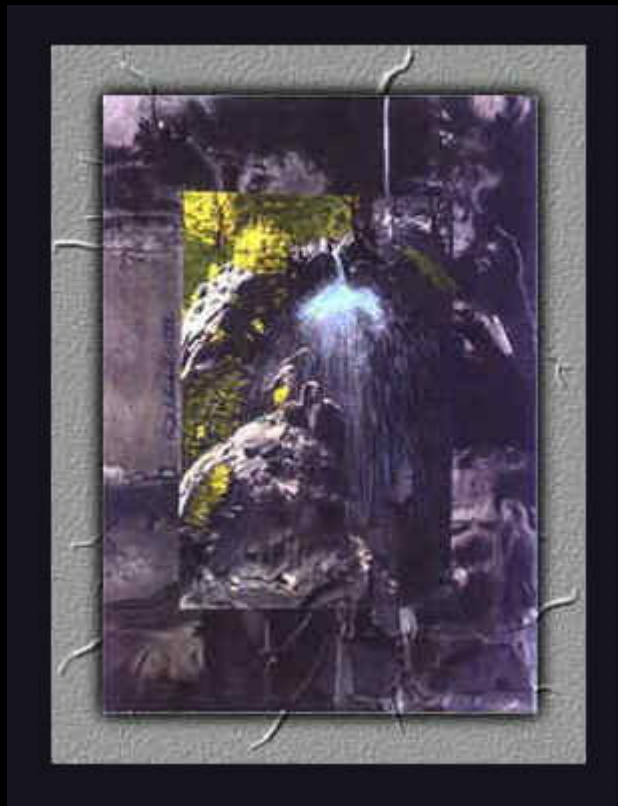
LightJet Photograph

+

Pigmented Canvas Print

Long Island/Hamptons Portfolio

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Along The Palisades – Peanut's Leap 1988
Hudson River Waterfall Series
Mixed-Media Maquette

FOREVER WILD PORTFOLIO
Hudson River Environs



Bay Light

*California
Golden
Light
Series*

Sunrise



Photojournalism



+



Documentary Photography

LOVE CANAL CHEMICAL LANDFILL

State of New York
INDEPENDENT
TASK FORCE
RELOCATION
ADVISORY PROGRAM



DISASTER
AREA
CITY
FAILED
US
LEGATION
WITHOUT
REPRESENTATION
FED. GOV. HELP

Love Canal

BluePrint for a Disaster

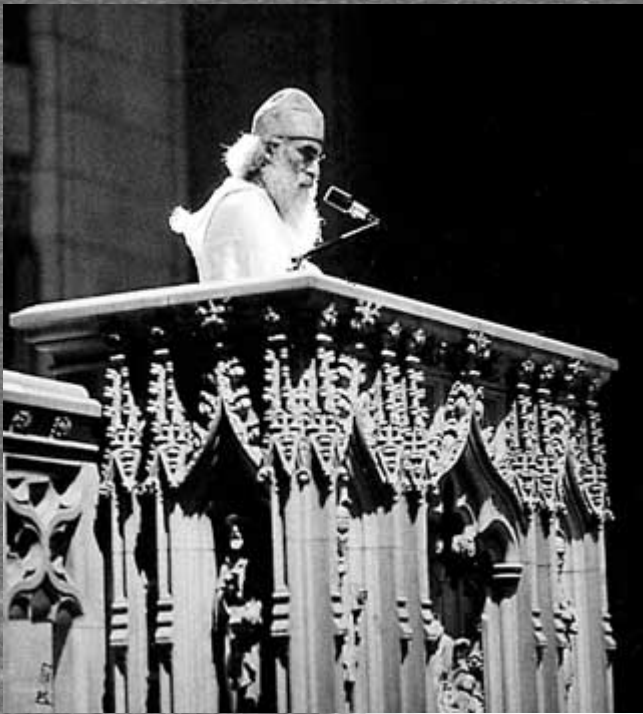
NO
TRESPASSING
DANGEROUS
AREA





920 Express 1978

Selenuim-toned Gelatin Silver Print



THE COSMIC MASS AND CELEBRATION

The Cathedral of St. John the Divine • NYC • 1975

www.viewart.com/CosmicMass.htm





The Cosmic Mass is a large scale pageant
which embodies the aims underlying all religious rituals,
and the spiritual motivation animating man since the beginning of time:
namely to create a psychological environment conducive to a recollection by mortals
of the cosmic drama that sets the pace of earthly events.

— from the program for
THE COSMIC MASS AND CELEBRATION
St. John's the Divine Cathedral, New York
October 22nd & 24th, 1975

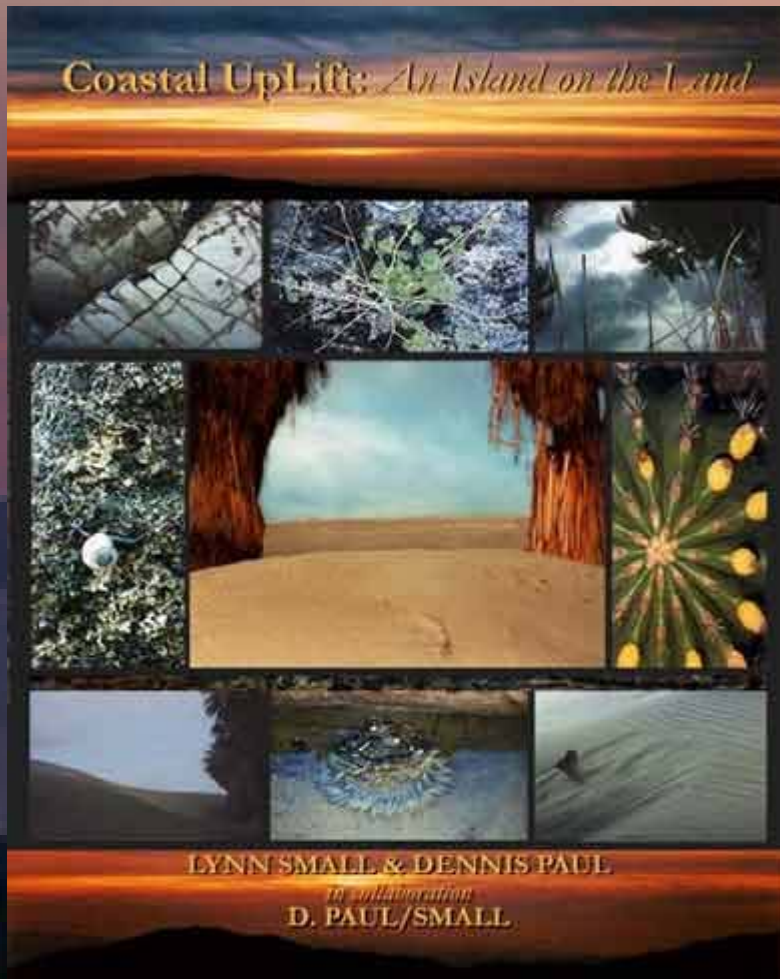
PhotoProcess Works

- *Calotypes - Paper
Negatives*
- *Cyanotypes*
- *Gum Bichromates*
- *VanDyke Brown*
- *PhotoSilkScreens*
- *Early Electrostatic
Systems*
color copier lasers:
Color-In-Color I [3M]
Xerox 6500
Canon 500, 750, 1000
- *DigitalOutputting*
- *3M Materials Grant*
 - *Soft + Hardware*

Digital Imagery

+ Video

+ Computer Graphics





This link will take you to a site map.
The java script with gif animated mouse-overs
is only one of many ways
to navigate throughout the experiential
and immersive viewart web presence
online since 1994.

Digital Diary
Art Tour

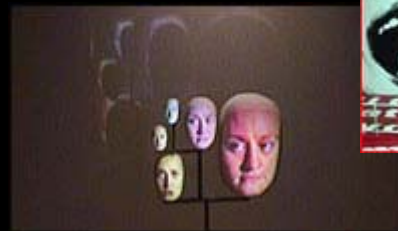
Vol. 1 Issue 1

Do You Get Around?
To identify the Art
Mouse-over for the Answer
Spring 2000

Art happenings
around the country

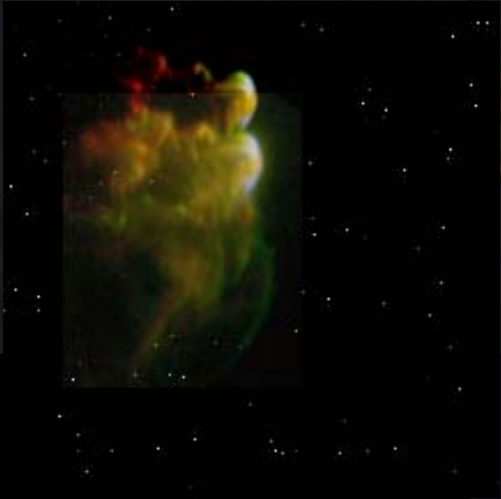
by artist Dennis Paul

Concept Demonstration





Looking At Art Series 1969 - Present



[YouTube.com/CoLabART](https://www.youtube.com/CoLabART)



In The Beginning: Earth Elegies II

ELEMENTS

Barnsdall Art Park

Los Angeles Municipal Gallery

November 18, 1998 - January 17, 1999

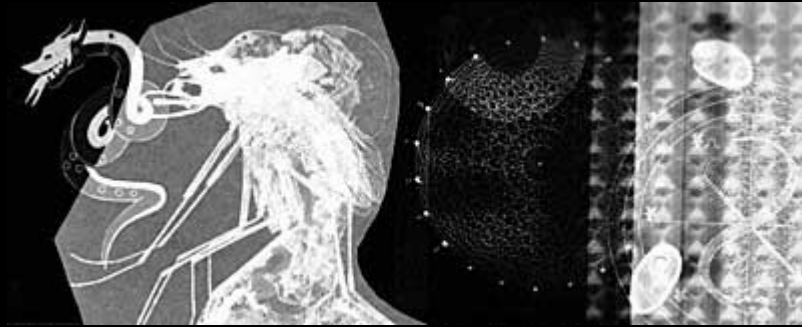
"The Municipal Art Gallery is delighted to expand the visual arena in presenting this multimedia installation...although various cultures interpret the symbolic nature of the elements differently, their ancient meanings continue in the contemporary world to haunt language, traditions and life-styles."

Scott D. Canty, Curator - Municipal Art Gallery



Dialogues With The Deity
Artopia Gallery - Los Angeles CA
November 18, 1995 - January 6, 1996





Hidden + Revealed



1:8 כפי שמות בליקם ביום של סאורם ולדן
 סאורם דל דל דל דל דל דל דל דל דל דל
 חסוקם סוקם סוקם סוקם סוקם סוקם סוקם
 וסוקם סוקם סוקם סוקם סוקם סוקם

*Be Silent of Nothingness
 Break your mouth from speaking
 and your heart from speaking
 And if your heart runs
 return to the place
 It is speaking in silence.
 "The Chast running and returning" (Isaiah 1:3)
 According to a comment that reads:*

Selected Reviews

- Ocean's Edge, [Terrain.org](#) - Issue No. 12, 2002
An Online Journal of the Built & Natural Environments
Featured Artists - ARTerrain
Long Island /Hamptons Portfolio, Earth Series
- Leslie Cohen, [Forward](#), NYC, May 11, 2001, Arts & Letters
*Location, Location: At Installations Wedding Art to Technology,
Context is Everything*
- Eric Roth, [Jewish Journal](#), Los Angeles, January 5, 2001, p. 20
Mystic Letters
- Nancy Kapitanoff, [Los Angeles Times](#), November 11, 1994,
Calendar Arts Section, p. 5, *Exhibiting an Uplifting Outlook*
- Brian Kluepfel, [The Riverdale Press](#), May 11, 1989, *Profiles in the Arts*
- Tulia Francesco DeSantis, [Reading Eagle](#), June 23, 1985
Arts & Entertainment
- Andy Grundberg, [New York Times](#), October 3, 1982,
Sunday Arts and Leisure, *Photography View*



DENNIS PAUL

ARTIST, TEACHER, ARTS DEVELOPMENT, ADMINISTRATOR

PDF Documentation

RESUME

ART SUMMARY

cells: 917.238.7638 . 310.741.0474

skype: CoLabART

www.viewart.com

dennispaul.arts@yahoo.com

www.YouTube.com/CoLabART

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